

## OPERA AND FARCE DOMINATE WEEK

**TREATS ALONG  
CONCERT LINE**

**Unusually Interesting Travelogues Also Will Be Given This Week.**

**Philharmonic Society.**

Social Washington is anticipating with great interest the appearance of the Philharmonic Society, of New York, with Mrs. Julia Ship and Josef Stranky, at the National Theater Tuesday afternoon.

Well known personally to many of the Capital's foreign residents, Mrs. Cipriani sang at the White House for former President and Mrs. Taft during her last visit here, will be entertained by the Minister from Holland during her subsequent sojourn. The celebrated artist is a daughter of the mother of Queen Wilhelmina of Holland, and is a close friend of the present leading lady of the Dutch.

Stransky, who ranks with the five greatest living conductors, has arranged an exceptional program for the Washington appearance of the Philharmonic Society. It includes:

Prelude, Choral and Fugue (Bach); Ellen's Songs, from "Lady of the Lake" (Schubert), Mme. Julia Culp; "Sorcerer's Apprentice" (Dukas); (a) "Von ewiger Liebe" (Schubert), (b) "Ständchen," (c) "Der Schmelz," (d) "Morgen," (e) "Heimliche Aufforderung," (f) (Strauss), (songs with piano accompaniment), Mme. Julia Culp; Symphony after Byron's "Manfred" (Tchaikowsky).

**Elmendorf Travelogue**

Dwight Gilmore will inaugurate his eighth annual season of informative and unassuming travel talks at the New National Theater on Thursday afternoon, February 19. His season will extend over five Thursday afternoons. The countries to be exploited by the traveler this season—Ceylon, India, and Java—will be of special interest to all who are familiar with those two great books of the East, the Bible and the "Arabian Nights." Mr. Gilmore gave up half his lecture season last year in order to reach India at the earliest possible moment. His journey, photographic possibilities notwithstanding, in months of constant travel he has returned with a picture record of his journey—pictures which, for variety of subject and for material value, are considered the crowning achievement of his thirty years' foreign travel. The travel talks will be given, on five successive Thursday afternoons, the subjects being: "Ceylon and the Eastern Himalayas," "Western India, Tattorian to Bijapur," "Western India, Tattorian to Udaipur," "Eastern India, Delhi to Darjeeling," and "Java."

**Harold Bauer Concert.**

At the New Masonic Auditorium, Saturday afternoon, at 4:30 o'clock, T. Arthur Smith will present Harold Bauer in a program upon which will be found the most prized works of such composers as Schubert, Chopin, Brahms, Bach, and Beethoven. Bauer is a pianist of great interpretation is largely responsible for his fame as a pianist. He has the gift of casting himself in the position of those who composed, and emotions he musically expresses. T. Schumann, Liszt, and Chopin are the writers of a recent critical. Bauer was among the maskers, and the story of each one. He is an artist, and his talent is the "fame" of the world. With Bach, Beethoven, and Schubert, he lived in the past century. He came of Poland with Chopin; he sat with Brahms and heard Paganini. With Liszt, he played the piano. He was playing the mystical Prelude, "Chorus and Fugue of Cesar Franck" he was a celebrant before the altar." Harold Bauer was a pupil, and one of his favorite pupils, and one of his greatness Adeweraki himself discovered.

**Newman Travelogue.**

Combining in one travel talk a comprehensive portrayal of two of the most desirous cities in Italy, Mr. E. M. Newman's fourth subject for this season will be "Florence and Venice." It will be presented at the Columbia Theater, on Tuesday, April 22, at 8 o'clock afternoon. The program will include a description of the daily life—splendid examples of such masters as Michelangelo, Titian, Leonardo da Vinci, Andrea del Sarto, Raphael, and many others—shown in the frescoes—the most famous being those in the galleries of the Uffizi and Pitti palaces, the wonderful cathedral and baptistry, the unparalleled Campanile, and the splendid medieval houses. It will also include Mr. Newman magnificent opportunities material for this picture-journey, which will include visits to the Boboli Gardens, the Palazzo Vecchio, the monasteries of Vallombrosa, and La Certosa.

The second half of the travel talk will be devoted to a ramble through Venice, other stronghold of things artistic.

**Keith Concert Today.**  
Today, at 2 and 8:15 p. m., there will be concerts at R. F. Keith's Theater, at which the bill will be composed of the features of the past week, these being Anna Petrova, Robert T. Thunes and company, John C. Rice and Sally Cohan, Charles Howard, Joseph Rathoff, and Dorothy Hayden, the Paulina team, Messrs H. Cullen, the Du-Foy Boys, the Tree De Voies, the Pathé weekly, and pipe organ recitals.

**Baumgardt Lectures.**  
On Sunday night, March 1, Mr. B. R. Baumgardt, a lecturer and traveler for many years, will snake his way to the city in Washington at the Belasco Theatre, continuing for five Sunday nights, a series of lectures embracing Norway, Florence, an Evening with Shakespeare at Athens. Mr. Baumgardt's lectures will be illustrated by a collection of pictures in color.

Mr. Baumgardt has been for years a student of the world's life and a traveler. His lectures are already known on the Pacific Coast, where his name is almost a household word. He makes his public debut in the city as a man said to be apart from all types of his kind.

**Cosmos Concerts Today.**

In addition to the attractions of last night's bill, with supplemental feature, concerts at the Cosmos Theater to begin at 10:30 p. m., will feature an orchestral program under the direction of Prof. Arthur Maxwell, three pieces from German's "Henry VIII," or Herbert's "L'Encore," Suppe's ture, "Die Irrfahrt uns Gluck," season from Bowers' "Red Rose," value the ballet "Naila," by Delibes; the ballet "Soleil Florencia," von's "Sisiletta," two Oriental novels, "Cheops" (Cobb), and "Imam" (n); Benkhart's "Valse Petita," and higher class selections.

**Casino Today.**  
 day, from 3 to 10:30 p. m., a series of  
 inuous concerts will run at the  
 no, with the attractions of last week  
 mented with new features and an  
 tionally good orchestral program.

... whose drollery shatters the old  
... that "nobody loves a fat man";  
... Palmer, whose sparkling work  
... clever dancing have won her  
... triumphant in the musical farce;  
... a Yorkie, with her charm of voice  
... country; Cecil Cunningham, the  
... muscic and blonde, who seems  
... have been constructed just for the pur-  
... of Casino shows, and a chorus  
... has been the subject of much  
... original discussion, since the first  
... entation of the piece. To all of  
... are informed that we may add the  
... lively and delightful music which  
... Kern has ever reeled out to the  
... of the light of which it is pretty safe  
... et that we will have a spell of un-  
... rested fun and frolic at the Belasco  
... week.

... oughs run further yet, for a farce  
... out music, promising a series of sit-  
... uations which will keep the most pes-  
... audience on earth in a gale of  
... laughter. The first of these is the  
... New National tomorrow night for  
... week's engagement. The piece is "Stop  
... Thief," the Cohan and Harris offering  
... which touched the risibilities of  
... New York, Boston, and elsewhere,  
... through its keen satirical analysis  
... human nature, and its successive in-  
... ous situations.

... in origin, the many headed by Mary  
... comes to the National this week.  
... Ryan, who plays the part of Nell,  
... crook in "Stop Thief," has had  
... markable stage career, that started  
... as the wife of a girl. The piece  
... role she played was that of a page  
... the Augustin Daly company in "A  
... Summer Night's Dream," and "As  
... You Know," the Madrigal, and "The  
... Girl in the Tower." Miss Ryan was also a  
... boy in Lawrence Barrett's com-  
... danced in a children's ballet;  
... and a child's part in Ramsey Morri-  
... play, "The Tigress," with Miss  
... Morris in "The Girl in the Tower."  
... Morris appeared as a star. Miss  
... created the leading feminine role  
... in "The Millionaire," supporting Ed-  
... Abel, who played the part of a girl  
... during the long run of the piece in  
... York and in Boston, following  
... she was for two years with Jack  
... in "The Fortune Hunter." She  
... her own name in the title of a  
... father being John H. Ryan, who  
... for years a member of J. M. Em-  
... company, and who was also with  
... Thompson in "The Old Home-  
... place."

... a performance of grand opera, a  
... of two farces—one with  
... embellishments and the other  
... offering of "The Little Minister."  
... ville, and pictures galore, it will be  
... very appetite for amusement that can-  
... and satisfaction in local theaters this  
... season.

**Garden Today.**  
... Moore's Garden Theater the chief  
... attraction today will be "The Secret  
... of the Nile," a photoplay produced by the  
... company that presented "Protea."  
... "The Secret of the Nile" is a  
... production. The program will fur-  
... nish a new Keystone comedy and  
... concert by the Garden Symphony  
... orchestra, under the direction of Prof.  
... B. Colgan.

**The Week's Amusements.**

**Philadelphia-Chicago Grand Opera.**  
The only performance of grand opera  
in Washington this season will be given  
on Friday afternoon, February 12, at 3  
o'clock, at Poli's Theater, by the Phila-  
delphia-Chicago Grand Opera Company.  
The performance will be Puccini's "Ma-  
dame Butterfly," with an all-star cast,  
including the celebrated English prima  
donna, Mme. Louise Edvina, in the title  
role, Mrs. Edvina, who is well known in  
Washington, both in social and musical  
circles, is one of the greatest exponents  
of this role now before the public, and  
her successes in Europe and the United  
States have been many. The other  
Long's beautiful romance have been  
mercous and emphatic. She has frequen-  
tly sung the part at Covent Garden, and  
has been the recipient of most enthu-  
siastic commendation from the English  
King and Queen.

The remainder of the cast is equally  
famous, both vocally and artistically.  
Amadeo Hassel, the eminent Italian tenor,  
who has been the star of the chorus, for  
which he has long been noted, Franco  
Daddi, a baritone of singular vocal equip-  
ment, will be heard as Sharpless, and  
Miss Margaret Keyes, an American com-  
edian, who has been the star of triumphs  
on the operatic stage, will be the Sui-  
sanne. Miss Minnie Egener, one of the most  
beautiful women on the operatic stage,  
will sing the role of Kate Pinkerton, and  
the role of the Countess will be played  
by Daddi, Vittorio Trevisan, Desmae  
Dreder, and Constantine Nicolay. Giuseppe  
Sturani will direct the performance.

**Columbia—"The Madcap Duchess."**  
One of the most distinguished of this  
season's musical offerings comes to the  
Columbia Theater this week. The star is  
Miss Alice, who has been the star of  
Madcap Duchess," Victor Herbert's latest  
offering to the stage. Both the star and  
the piece have enjoyed popularity in  
New York at the Globe Theater. Messrs.  
Cohan and Harris, who have been the  
Carry have provided the book and lyrics.  
Some of the most notable numbers of the  
opera are "Love Is a Story That's Old,"  
"Do You Know," the Madrigal, and "The  
Girl in the Tower." The piece is in two  
acts, with locale in and near Paris, and  
concerns a capricious young duchess of  
Bapaume, whose escapades after eluding  
her guardians lead her into many adventures,  
and eventually a pretty love affair  
with Renaud, Prince of St. Pol.  
Other picturesque characters of the  
period who appear in the opera are: Wat-  
teau, the court painter; Philip of Orleans,  
the regent; the Duke of Nemours, a boy;  
Master Hardi, manager of the opera;  
Stephanie, the Marquise de  
Phalaris; Ponstabile, the marshal of  
France; de Secherat, and Vidame de  
Bapaume.

The cast surrounding Miss Swinburne  
includes such well known players as  
George Leon Moore, Harry Macdonough,  
Francis Lieb, David Andrade, Russell  
Perry, and the Garden Symphony or-  
chestra, Gilbert Clayton, Master Percy Hill-  
ton, Peggy Wood, Nora Couper, and a  
chorus of sixty. The company carries its  
own orchestra of twenty musicians, which

**Harold Bauer**  
MASONIC AUDITORIUM  
SATURDAY

is under the direction of Mr. Robert Hood  
Bowers.

**Belasco—"The Wedding Night."**  
The attraction at the Belasco Theater  
this week will be the Messrs. Shuberts'  
New York Casino success, "The Wedding  
Night." The piece is a cleverly up-to-date  
form of musical comedy, with a starful  
of beautiful women, extravagant scenery,  
and sensational light effects. Usually  
pieces of this character have one or two  
celebrities among the players, but in  
"The Wedding Night" the management  
has provided a well-known artist for ev-  
ery one of the main characters, among  
the number being Taylor Holmes, Walter  
Kern, Mrs. Edvina, Cecil Cunningham,  
Jeffreys Lewis, Clara Palmer, Joseph  
Herbert, Joseph Phillips and, Richard  
Temple, all of whom have been given  
parts that befittingly blend with their  
respective personalities.

The story of the plot, following closely  
the French version—a farce by Keroul  
and Barre, entitled, "Ob, I Say!" cites  
the experiences of a young Paris lawyer  
who marries in the provinces. Soon after  
he settles in the city, he meets a girl, a  
duchess, whom he once loved very deeply,  
appears upon the scene. The bridegroom  
does not tell his former sweetheart of  
his marriage, nor fear the actress will  
cause him trouble, as she still possesses  
many compromising letters written her  
by the young man at the time of his in-  
fatuation. The actress still cares for the  
bridegroom and in her efforts to be with  
him to the end of his love life for her, an  
embarrassing complication follows an-  
other until the bridegroom is almost be-  
side himself. When things come to a  
pass where it seems that even before  
the bridegroom begins there will be a  
separation, Fate in the garb of kindness  
steps in, and all is forgiven.

The present musical version of the  
French farce and the English adaptation,  
now being played at the Casino, is in two  
acts in London, is the work of Messrs.  
Sydney Bow and Douglas Hoare. The  
music is the work of Jerome D. Kern,  
and the book and general ensembles were  
arranged by Julian Alfred, and J. C.  
Hoffmann staged the production. The  
management promises every scenic and  
costume detail of the original New York  
production, and especial notices an-  
nounce the original Casino chorus.

**National—"Stop Thief."**  
"Stop Thief," the new farce to be pre-  
sented at the New National Theater this  
week by Cohan & Harris, is said to  
present an audience to exalted attitudes  
of delight by a process of satirical analysis  
of human nature. The plot is ingenious.  
On the eve of the wedding of an absent-  
minded man's daughter to a youth who  
is troubled with fits of kleptomania, a  
new lady's maid intrudes into the  
house. She is a professional crook, and  
with the aid of another of the same

stripe, but the opposite sex, lays in-  
genious plans for relieving the house  
of a heavy burden of wedding pres-  
ents. Her confederate, finds it easy  
to get into the house, and the capitalist  
Dogan to be a detective, and accuses  
himself of having removed the valuables  
that are already beginning to disappear.  
The absent-minded parent hands Dogan  
his money and asks him to keep it for  
him. The other members of the family  
hasten to confide to him the whereabouts  
of all their valuables. Just as the two  
thieves are about to make their escape  
to New York, the capitalist, who  
demands certain stocks which he has  
placed in the absent-minded parent's  
charge, for a loan he is now ready to  
lend. The thieves immediately get his money.  
The stock can't be found. The capitalist  
threatens electrocution for everbody and  
goes out in search of a warrant. The of-  
ficers enter with the warrant and that is  
the end of the pocket.

Then follows the home scene in the  
play in which the officer, waiting for another  
warrant to appear, holds the whole  
household in duance, while the thieves  
are trying to escape. The kleptomaniac  
is trying to get the consequences of  
his innocent depravity, and the wife  
is trying to find out what the absent-  
minded one has concealed about his pur-  
sion. The money is found in the posses-  
sion of the minister; the thieves hold up  
the whole party at the point of a pistol,  
and to conclude, the absent-minded pa-  
rent re-enters with all of the booty which  
he, single-handed, has recovered.

The original New York, Chicago and  
Boston Company, including Mary Ryan,  
Sam Hays, Elsie Glyn, Ruth Channing,  
Frank Bacon, Elsie Scott, Ruth Channing,  
James C. Marlowe, Elsie Glyn, Thomas  
Findlay, and William H. Boyd will be  
seen here.

**Poli's—"The Little Minister."**  
J. M. Barrie's famous comedy, "The  
Little Minister," will be revived this week  
by the Poli Players, with Francis Neil-  
son in the role created by Maude Adams,  
and Richard Buhler in the title role, the  
part played in the original production by  
Robert Edeson. It was this delightful  
romance that established Barrie as a  
playwright and made Miss Adams a  
star. Moreover, it is the first of the  
celebrated Thruway stories which have en-  
dured Babble to English and American  
readers and playgoers. The action of the  
play begins in Caddam Wood, where  
"the little minister" meets Babble and,  
because of her picturesque costume, mis-  
takes him for a knight. The minister, full of  
sympathy, falls in love with the girl,  
notwithstanding his belief that she is a  
wild young gypsy.

In the last act, when the young min-  
ister is about to return to his home, he  
respects to Lord Rintoul and to pay his  
debt to the castle, he discovers to his amazement that

**Mme. Julia Culp**  
NATIONAL THEATRE

The romance has a beautiful ending  
which occurs in an evening scene in the  
garden of the manse.

**B. F. Keith's—High-Class Vaudeville.**  
Amelia Stone and Armand Kalles, the  
comic opera stars, will this week, at B.  
F. Keith's Theater, give the Washington  
premiere of "Mon Desir," an opera  
bouffe, with book and lyrics by Edgar  
Allen Woolf and score by Mr. Kallias.  
The company numbers the Misses Mar-  
lotte and Richards, and Messrs. Joseph  
Milton, Charles Clear, and John Hillman.  
Oscar Frederickson, the comedian and  
musical director. The extra attrac-  
tion will be Wellington Cross and  
Lola Josephine, who will present for the  
first time their "A la Broadway." An-  
other attraction will be the comedienne  
Volant and his "Flying Piano," musical  
mystery, with its pretty prima donna,  
Mlle. Gurley. Those who have phono-  
graphs in their homes will be delighted to  
hear the songs of these comedienne, who  
are popular the world over. Other rec-  
ords will be Albert Perry and Maude  
Hunsford, the Three Morris, Japanese  
pecheurs, Jim Halley and Jesse Noble, in  
"The Little Minister," and the comedienne  
and brother in comic cycling, and the  
Pathe weekly review of passing events.

**Gaiety—Liberty Girls Company.**  
Matt Kennedy comes to the Gaiety  
this week with the Liberty Girls Com-  
pany, a new and burlesque troupe  
made up of two burlettas, "In My  
Failure," and "I Should Worry, Adolph."  
Kennedy is seen in the role of Dick Dead-  
Eye in the travesty on Pinocchio, the Gil-  
bert and Sullivan opera, given at the end  
of the first act. In the second act, Al  
Al Bruce, assistant comedian, is seen in  
the role of Sir Joseph Porter, and Frankie  
Rice takes the part of Little Buttercup.  
Specialty in the second act are a  
monologue by Gene Gomez, and Indian  
songs and dances by White Hawk and  
Red Feather, two full-blood Indians.

The performance concludes with the  
revue of "I Should Worry, Adolph," with  
Matt Kennedy, Frankie Rice, Adolph  
Sorefinger, and Al Bruce as "Hans  
Schmidt." The scene is laid in a sanito-  
rium and the chorus, dressed as or-  
chestra and band, introduce many  
catchy airs, and lead the audience in  
the list of principals are Tom McKee,  
eccentric comedian; Brad Sutton, light  
comedian; White Hawk, James Dillon,  
Gene Gomez

1. The first part of the document is a letter from the author to the reader, explaining the purpose of the study and the methods used. The letter is dated 1964 and is addressed to the reader.

...troubling good orchestral program.